

Preparing Track for Mixing



Step 1 - Save an Export version of your Project - you can save it as

"Yourproject-mixdown prep"



Step 2 - Bounce/Render a Rough mix



Step 3 - Label your tracks with numbers such as "01 Kick", "02 - Snare"



Step 4 - Label instruments such as "Kick", "Bass", "Top Bass"



Step 5 - ensure any Vocal Comps or Instrument Parts Comps have crossfades



Step 6 - Dry Tracks Unless the Effects is part of the sound for example - Amp Cabinet or You really love the tone of the effect



Step 7 - Consolidate/Join all tracks from the Start to the End of the project. This saves me time when importing them into Protools



Step 8 - Insert 2 bars at the beginning of silence. Insert a click at the start of every track. Export all stems include 2 bars of silence at the end



Step 9 - Send your Project labelled with bit depth, sample rate, bpm and key

"yourproject_24bit_48k_120bpm_Key_eminor"

If in doubt. Email me at admin@signpostaudio.com

Speak soon

Braydon